Volume 14
Issue 23

the underground

Tuesday
March 7, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Cultural Week Taps Into the *Heart of Culture*

"No matter what color we are on the outside, we all have the same red heart," said **David Kuo**, SCSC Cultural Commissioner, talking about the multi-colored, heart-shaped pins that will be handed out from March 13 to 17. "Heart of Culture" is the theme for this year's Cultural Awareness Week, which is an annual Scarborough Campus event that promotes the celebration of the many cultures represented on campus.

With events such as Cultural Display Day, and International Foods Day, SCSC's Cultural Commission intends to highlight the "cultural diversity which is part of Canadian society." As is done every year, items and foods unique to different cultures will once again be on display in the Meeting Place.

Also during the week, open discussion events such as the Scarborough Forum will bring to students' attention topics like "Culture's face in the media."

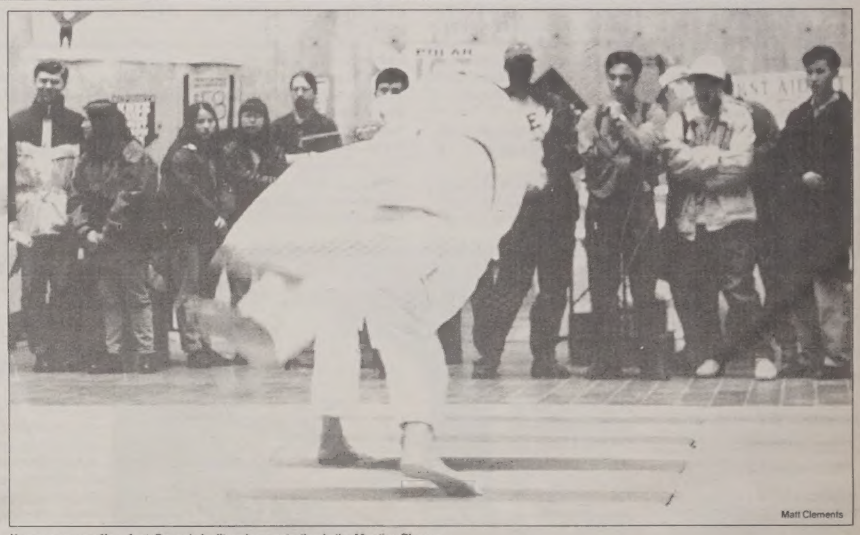
The highlight of the week, however, will be Mosaic V. Hailed by its organizers as the "biggest event of the year," Mosaic is a variety show consisting of cultural dances, music and other audio-visual arts.

Kuo said that this year, the Cultural Commission has made extra efforts to get Scarborough students involved with the celebrations.

"All the sub-committees (of the Cultural Commision) have worked very hard for this," informed Kuo. "Usually, students just walk right past displays and things like that without looking a second time. (This year) we are trying to make them notice these things and get them more interested," he continued.

Kuo was optimistic about the event being free of any major problems. When asked what had been done to avoid conflicts such as the ones seen last year between rival student clubs, Kuo commented that such occurrences "definitely make things hard." He stated, though, that measures have been taken to prevent mishaps.

"Last term, we had some problems," said Kuo, "but this term, we're going to be a little strong about it."



Matt Clements

You sweep me off my feet, Sensei: Ju Jitsu demonstration in the Meeting Place.

World Nations to Take Action on Climate Change

Melissa Zolis
STAFF

Previously a distant threat, the ill effects of global warming are now being felt by nations worldwide. According to **President Bill Clinton**'s Climate Change Action Plan, the rate of climate change "will far exceed any natural changes that have occurred during the last 10, 000 years." At present, carbon dioxide emissions have reached levels that are already beginning to harm the planet, leaving world leaders scrambling to save the already fragile environment.

The reduction of carbon dioxide emissions requires international cooperation. In 1990, Canada made a commitment to stabilize the emission of carbon dioxide and other greenhouse gases at the 1990 levels by the year 2000. The Framework Convention of Climate Change, signed by 161 countries at the Rio Earth Summit in 1992, required that industrialized countries develop policies and measures "aimed at returning net greenhouse gas emissions to 1990 levels by the end of the decade." The government of Canada went a step further and proposed a 20% reduction in carbon dioxide emission from 1988 levels by 2005. Yet, while the federal government is proposing ways in which to reduce the emissions, actual predictions are that there will be a 13% increase in carbon dioxide emissions by 2005.

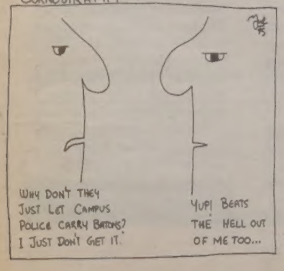
According to **Kevin Jardine**, the Energy/Climate Change Campaigner for Greenpeace, the increase will in part be caused by the "building of 12 new fossil fuel fired stations across the nation, and with the price of oil decreasing people will burn a bit more, mainly in their vehicles."

The province of Alberta, whose economy is largely based on the burning of fossil fuels (one of the largest producers of carbon dioxide emissions), is opposed to Canada's National Action Plan on Climate Change, despite the opinions of its citizens. According to a Greenpeace news release, "The capital of Canada's largest oil and gas producing province has called on federal and provincial energy and environment ministers to approve a plan that achieves sharp cuts in carbon dioxide, a greenhouse gas produced from the combustion of coal, oil and natural gas." Edmonton City Councilor **Tooker Gomberg** introduced the motion, and it was passed unanimously. Gomberg expressed the need for support from the province, whose government opposes actions for reducing the emission of greenhouse gases. "Edmonton has voted for green jobs and energy savings—both good for the local economy. Alberta Energy Minister **Pat Black** and Environment Minister **Ty Lund** should take note. Albertans want action on climate change," stated Gomberg.

Canada's National Action Plan on Climate Change was analyzed at a federal/provincial meeting of the Canadian Council of Ministers of the Environment and the Council of Energy Ministers on February 20 in Toronto. The measures Canada will take to achieve the reduction of greenhouse gas emissions will be discussed further at a Climate Summit to be held in Berlin from March 26 to April 7, this year.

The summit signals the beginning of "a major new phase of the international response to climate change." According to **Raul Estrada-Oyuela**, Ambassador of Argentina and Chairman of the Intergovernmental Negotiating Committee, "We are meeting here at a time when extreme weather events in Europe, Asia and elsewhere are reminding people of what global climate change may bring. Our meeting also coincides with growing agreement that the existing commitments under the Convention are not adequate for meeting the challenge of climate change."

CORNOGRAPHY



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Volume 14, Issue 23

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N E W S

Canadian Female Astronaut Tells It Like It Is

The following is a transcript of an interview with Dr. Roberta Bondar at the Centre for Advanced Technology Education (CATE) Lab, Ryerson Polytechnique Institute:

How do you feel about being typecast as "The first female Canadian astronaut to go up in space?"

I wish I hadn't been the first so I wouldn't have had to deal with that and that wasn't in the cards. If you're the first doing something, it doesn't matter what the sex is, you're the first doing something. But if you're the first and a male, then people will look for the female. As far as I'm concerned, it's something we need in Canada and I probably wouldn't have thought as much about it had I not had the contact I have had since my flight. Before my flight, it was a real issue to me that people understand that...I did not go into space as the first Canadian woman. I happened to be the first Canadian woman but I didn't go there because I was...People were saying before I flew, "They picked her over Ken Money [a fellow Canadian astronaut] because she's a woman and they wanted a woman to fly," and that was not the case.

FOR A WOMAN TO BE ASSERTIVE SOMETIMES SUDDENLY BECOMES A NEGATIVE TRAIT...

Do you sometimes wish that people would just recognize you based on your personal achievements?

Every woman does. I think every individual does. I don't think a man likes to be recognized for his accomplishments because he's a male although I don't know, some men may like that. Our society is fairly advanced in the way it thinks, but it's not as far advanced as we'd like to think it is...I just feel that sometimes people don't accept people as people no matter what job they're doing.

Did you always want to become an astronaut? What made you finally decide to become one? Did you have any "back up" career in mind just in case becoming an astronaut didn't work out?

I'm the kind of person who always feels that you have to have more than one backup plan. I was already a physician in clinical research practice so I didn't need to have a backup. That was already there, that's a given, that's what I still have now...For me, I had that interest [of becoming an astronaut] since I was eight. I used to build model rockets together and I felt that that was something I wanted to continue doing. At the time when I was picked, I was at the right place at the right time with the right qualifications and as a woman it is a major decision because you put your life on hold. In the American program where you're flying more often, you can take pregnancy leave if you want a family, but in Canada to do that, you'd be disqualifying yourself because there only were two or three flights. In ten years, you're not going to medically disqualify yourself by becoming pregnant or anything like that. So, there was a decision in '83, that it was just at the time when I felt I could make a well-informed decision for myself and my career plans.

When you were in-training, what was the male:female ratio like?

...In the Canadian program, I was the only one in six...It's like a low, low percentage. It does not reflect women in science that's for sure...hopefully. Even now, there's still only one Canadian woman in 10. I think, women, if they have families for example, and many people do, they can't move the way men can move around and take their wives, and their wives to look after the kids. But if you're the professional, it's very, very rare that you're going to be in the unique combination where the husband will be mobile and will provide the support systems. And you see that all the time. So the second group of astronauts that were selected [in 1993], they were selected from a wider group of which 10% still were only women and that's what the ratio when I was picked 10 years before. People were saying, "Gosh, you know we really haven't changed the impact of women in science," and I said, "No, what you haven't changed is the impact of support systems for women in this country." So there's a lot fewer women who are willing to take that chance.

Dr. Roberta Bondar — Matt Clements

For a lot of women, the whole idea of juggling a professional career and a family is really daunting. Did you get married at all? Do you have any kids?

No. That's something I couldn't do. It would have been very difficult. I was 38 when I came into the program [in 1983]. All the guys were able to get married and have kids and divorce once at least, a couple of them, and have a second go-around. But for me, that would have been very, very difficult. You'd have to meet somebody who had the same kind of goals as you did. There's a lot of personal stuff involved...At the time, I also had to remember that...I have made a commitment, not that I couldn't back out but that commitment I didn't take lightly. It's not something that I wanted to get accepted to and then say, "Oh, sorry, I'm really in love now and I want to have a few kids, and bye." I really did accept it as a heavy, professional responsibility, and so you really have to look at your personal life. Each of us does it differently.

Being against such odds, was your training experience intimidating, stimulating or challenging in any way?

I felt I had to do one thing that I have never done well and that was to be a bit more assertive in making my prescence known...I didn't want to be aggressive because that has negative connotations, but for a woman to be assertive sometimes suddenly becomes a negative trait for the people who think that it's something only males should have. When females have it, you're really not taking your place in society the way you're expected to. So I had to face all that stuff and I had to come up with some kind of formula to deal with that. The way I dealt with that was on a very professional level with the scientists...I had more academic qualifications than anyone who has ever flown the Shuttle. So I had that, and nothing could be faulted there, and I thought that my interpersonal skills were all right, and I enjoyed people and I enjoyed science and I didn't have to show pictures of an incubator that I had made and eggs that I was cooking in my incubator. One of the four [other Canadian astronauts] did that, and I kinda' thought, "Well, I don't have to do that," because people know, they've seen that I've done these courses. They just have to know that I can function...It was hard because most of the scientists were men and so there's an automatic gender bias sometimes put into these things. So I had to approach all these problems...What I wanted to do was have people understand what I was and who I was and what I could do. That's what I concentrated on and I think that's why I was successful.

I HAD MORE ACADEMIC QUALIFICATIONS THAN ANYONE WHO HAS EVER FLOWN THE SHUTTLE.

Did you ever have nights when you thought you just couldn't handle the training anymore?

It wasn't a matter that I couldn't handle it. There were some things that I felt were ridiculous...To me it was a totally inefficient operation, most of the time...In fact, I was told by someone, "Look, Roberta, you've got to get used to dealing with an inefficient system."...I mean, I thought the Canadian system was inefficient in the government, but this, when you expect somebody's going to be putting something up in space, you would hope that it would be a little more efficient. For our training, it kinda' wasn't.

What kept you going?

The end goal, the end result. You have to think why you're there...It's funny you know, we're so weird as a lifeform, because anything that is negative takes such a big whack of our time. We could do 365 days worth of positive things in a leap year and do one bad day and we'll never remember those 365 days. We'll remember that one awful day. I'm just like everybody else and I try not to be that way, but it happens.

What is your most vivid memory while you were up in space and why?

Well looking at the earth without a question is the most vivid memory...The thing you cannot do here on this planet is look at it in real time. You can take pictures and stuff like that but it's not the reality of looking at the planet, and it's not the reality of knowing that we're living on a planet...until you're faced with that, that is really something that you don't understand.

Do you think that's changed your outlook now upon returning to earth?

Yes. Let's put it this way. I no longer feel that I can be in one city. I no longer feel that I can have a job that places me only in one place. Because I feel that that is very, very static and there's a reason why I'm a lifeform that can do other things, and I want to do other things. I've been told that I have a gift in teaching and in communicating and I feel that it's important for me to be able to still communicate even if it was an 8-day flight, it doesn't matter if I live to be 80, that I could still communicate some of the things that I thought about, that it wasn't just a mission to be technical, it wasn't just a mission to be mechanical, it wasn't just a mission to be the first Canadian woman...I consider myself now in the phase of a space explorer on the surface of the planet exploring.

There's this conception that "high profile" jobs entail extreme wealth too. Is this true when it comes to astronauts?

I may be one of the "famous" but I'm not "rich and famous". I gave up in that 12 years of the astronaut program, as a physician practicing, and I'm not poverty-stricken, but I'm not anywhere near being able to pay off a mortgage or anything like that. I was in university for 18 years and I was in practice for 18 months. I was just able to pay off my Student Loans and then I got into the astronaut program and the salaries were very low...There was hardly any retirement savings plan...I couldn't even get insurance to cover me during the Shuttle mission...When you're done, and you realize that no one took care of you, and you've done this for your country, and now you have to deal with reality...People wonder why I don't give talks until I'm paid a fee. People think automatically that I am a millionaire. I am not even a thousandaire.

Taking into consideration all the flaws in the Canadian Space Program, what would you tell a young rookie, especially a young, female rookie who has this long road ahead of her...

And she's not an American citizen?

WHEN YOU'RE DONE, AND YOU REALIZE THAT NO ONE TOOK CARE OF YOU, AND YOU'VE DONE THIS FOR YOUR COUNTRY, AND NOW YOU HAVE TO DEAL WITH REALITY...

And she's not an American citizen. What does it take for her to become an astronaut?

First of all, I'd say that what happened to me, and what affects us right now may not affect you when you're older...The reality is that Canada has a small program. We do not put a lot of money into the space program. We will not have our own vehicle, not in my lifetime. How many things did they cut out of this last budget?...For a woman in Canada, and I have spoken to a lot of very, very fine young people who want to get into the astronaut program, I would just say, "Don't give up on a dream and a goal. Make yourself as well-qualified as you can to do that. But if on the way, there is something that you get really a big charge of, you don't have to feel guilty about changing the direction of your dream...You have to think of what is fulfilling to you, and if you're not willing to accept that, you might want to think of changing your country...If you are so dead certain that that is what you want to be than you have to go where it is...One really has to decide, is it going into space you want to do, or is it going to part of the Canadian Space Program, and those are two different things.

Interview conducted by: Tammy Bokhari

A Chop-y Budget

Nation's Affairs

SALIM RAJWANI

The critics and politicians have had their say, as have the financial markets and analysts. It's now time for us to look at how the latest federal budget affects students. Finance Minister **Paul Martin** delivered a budget which slashed spending to an extent which, he said, had not been done "in modern Canadian history." Martin further added that "the focus of the budget was to cut spending, break the back of the deficit and not raise taxes." And he did just that.

Among the items on the "cutting board" are 45,000 civil service jobs, and cuts to the unemployment insurance programs, defence, foreign aid and transfers to provinces. The political reaction from the provinces and the opposition was negative. Saskatchewan premier **Roy Romanow** barked that the "Crow Rate [a transportation subsidy for grain farmers to transport their harvest to the east] was cut by 100%, while dairy subsidies to Central Canada were cut only by 30%." **Preston Manning**, leader of the Reform Party, said that the cuts did not go far enough."Three percent of GDP by 1997-98 means that Canadians will be paying $50 billion in interest on a $600 billion national debt," said Manning.

On the other hand, the response was positive from financial markets. The day after the budget, short-term interest rates fell and the dollar was stronger on the international markets. However, all are not happy with the budget. Among these are students and provincial governments.

Provincial governments are not happy because now they will receive less money from Ottawa for social welfare education and health care. This means that it will be the provinces that will decide how to spend the money which they receive in a block grant. It also means the provincial government will be the bearer of public outrage over cuts to social programs.

For the moment post-secondary students are not affected greatly by the budget. For those students who drive, you have already seen a change - gas prices went up 1.5 cents in the budget. Fortunately, only a small tax-grab by the feds. For the 1995-96 school year, tuition fees are only going to go up the usual 10-12%. However, it is in September of 1996 that big changes could come about. The budget sets out the 1996-97 fiscal year when the provincial governments will stop receiving specific amounts in transfer payments for each social program, and instead, receive a block grant. Since the block grant will be less than the total monies received for individual programs, tuition hikes and cuts to other areas of spending (social welfare and health care) are inevitable. The size of the hike will be dependent upon the size of provincial debts and spending.

In Ontario, this means larger hikes than in Saskatchewan, Alberta and New Brunswick where they have smart governments and not **Bob Rae**. This also shifts the agenda of the student lobby from Parliament Hill to Queen's Park. The student lobby could join other social advocacy groups in making the upcoming provincial election a referendum on the maintenance of or reduction of social program spending. With current political and economic trends, Ontario students better brace themselves for large hikes in tuition fees over the next 2 to 3 years.

Feds Dump Deficit on Provinces

Andrew C. Snell
THE FULCRUM

OTTAWA (CUP)—Graduating now seems to be the safest thing to do in light of the recent federal budget.

There were no real surprises in Minister of Finance, **Paul Martin**'s budget for post-secondary education (PSE). It was well known for weeks that federal transfers to provinces would be rolled into one large block.

But now this block of money has a name: the Canadian Social Transfer (CST).

Under the CST, money that had been transferred separately to the provinces under the Canada Assistance Plan (funds for a broad range of social services) and the Established Programs Financing (funds for PSE and health care) will be combined and reduced beginning in 1996-97. There will also be equalization payments for needier provinces if necessary.

In 1994-95, the federal government gave more than $6 billion to the provinces in transfer payments earmarked for PSE. This did not include the Canada Student Loans Program, which was not touched by the budget. The federal government predicts that more than $1.5 billion will be phased out from PSE due to the reduction in transfer payments by the end of 1998.

Currently, the total combination of transfer payments amounts to almost $37 billion (including about $8 billion in equalization payments). By 1998, this total amount will be reduced to just under $34 billion, of which $9.6 billion will be in equalization payments.

Only the amount of money allocated for health care will be required to go to its target. Therefore, there is no form of accountability from the provinces to ensure or prove the money earmarked for PSE will actually go into PSE funding.

Guy Caron, National Chair of the Canadian Federation of Students, said the system is already underfunded and if the provinces do not react strongly, it will give the government "a green light to dump the deficit on the provinces."

Caron said this will be the end of any hope for national standards on post secondary education.

"Different provinces have different strokes," said Martin after the budget was released last Monday.

Martin said it would be up to Human Resources Development (HRD) Minister **Lloyd Axworthy** "to sit down with the provinces and work it out."

A member from the HRD Ministry said that there would be extensive consultations with the provinces where ideas like accountability and the income contingent loan system would be discussed.

Francois Rebello, President of the Federation Etudiantes du Quebec, said that the federal government lacked the courage to cut where it should and that by cutting 10% from both the defence and post-secondary education budgets there was no distinction.

Rebello said the government should have taxed banks instead of cut from PSE. He also said that the budget will only add fuel to the separatist fire.

In Quebec, Rebello estimates that as a result of the cuts, "tuition will increase by 62%."

Each province was affected differently by the cuts in the transfers due to the combination of CST and equalization payments.

Ontario will get hit the worst, losing $877 million in 1996-97. Quebec will lose $350 million, and British Columbia will lose an estimated $282 million. On the other hand, Alberta will gain $39 million and Newfoundland will get an additional $28 million.

How the provinces delegate the money transfers in 1996 will determine the level of tuition that university institutions will set for students.

Martin said that the burden was spread evenly over the provinces and he had "spent a lot of time making sure no segment of society was singled out."

In his budget speech, Martin said that the federal government is committed to a cooperative approach with the provinces. And the idea behind the CST was the need "for a better functioning system of transfers."

"But equally, we need a system that can be financially sustained," emphasized Martin.

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

D.R. CAMPBELL MERIT AWARD

1994-95

To recognize any member of the College (student, faculty and administrative staff) for outstanding contribution beyond the person's normal role. Outstanding contribution which is deemed to mean:

- dedicated service to the College
- initiation and development of a new College program, facility, event or publication

DUE DATE:
Friday, March 3, 1995

Director of Administration Office

Potential nominators are asked to obtain a copy of the guidelines from Renata Zathureczky, S-412A, Director of Administration Office (287-7030)

CALL FOR NOMINATIONS

SCARBOROUGH COLLEGE

HONORARY MEMBERSHIP

1994-95

To honor those persons who have contributed substantially to the life and development of the Scarborough Campus community. Eligibility is as follows:

a) ex-members of staff, both academic and non-academic
b) graduates of at least one year's standing
c) non-members (who have never been members)

DUE DATE:
Friday, March 31, 1995

Financial Services

Potential nominators are asked to obtain a copy of the guidelines from Carol Fearon, S-410B, Financial Services Office (287-7017)

E D I T O R I A L

E=mc²

"If I can't have it all, can I at least have some of yours?"-Rita Rudner

Last Thursday, I had the privilege of meeting one of the most hardworking, determined and goal-oriented individuals I have ever met. And it made me realize what a petty life form we humans really are.

In this rat-race that we call life, it seems that everyone is essentially out to get the other person in order to maximize their own personal gain. Think about it. As a species, we compete for food, resources, money, and recognition, but do we ever pause to compete for each other's love?

Of course not. Each to his (or her or their or its) own is the rule by which we keep score of our mighty conquests and campaigns. Who needs love, honour and respect? These are all words of the past, lost amidst the millions of terminals buzzing along the new information highway.

Imagine now floating in zero gravity around the earth. One quick look and you are overcome by the beauty of the planet. How so beautiful yet...so fragile.

Three years ago, Canada's first female astronaut's 18 years of university education finally paid off. Dr. Roberta Bondar, former doctorate alumna of neurobiology, U of T, was chosen to fly a Shuttle mission.

Three years and a book about her experience later, Dr. Bondar is on the go, exploring the earth with a renewed sense of appreciation.

On March 15, Dr. Bondar will be visiting the Campus as guest speaker for the annual Watts lecture, which will take place in the Meeting Place at 8:00 pm.

For me personally, it will indeed be interesting to hear someone, who has literally broadened her horizons, speak once again from one heck of a unique perspective.

J. Bokhari

Letters to the Editor

Dear Editors,

"Doug", in his letter (Issue 20), ASSERTS a moral claim on the subject of abortion without defending it. This, I am sorry to say, is the result of the idea that the subject of ethics is nothing more than a war of feelings, and consequently, that one must not argue for his claims but merely assert them more strongly than his opponent. Morality, however, is a rational subject and one's claims can (and SHOULD) be objectively demonstrated.

The view "Doug" disagrees with is the following: a baby cannot be construed as having rights unless it is an independent entity. This view rests on the premise that rights are only applicable to individual entities, which means that just as we cannot claim "collective rights" for some groups of humans and not others, so we cannot claim rights for some PARTS of humans and not others. Until the baby is born, it cannot be construed as anything BUT part of the mother. This is the view that "Doug" calls "absurd and self-contradictory".

I fail to see the contradiction.

Rights are an objective human requirement (ie., we require them for our survival in a social setting). The reason rights are only applicable to individual humans and not groups or parts of humans, is that each of us requires independent thought and action to seek our own survival. Rights allow us to do this in the absence of coercion from others - that is their function: protection from you forcing me against my better judgment.

Since a fetus cannot survive independently of the mother (ie., since it is an entirely DE-pendent entity at this stage) it cannot have any rights independently of the organism upon which it is RELYING for its survival. To give rights to a POTENTIAL individual is to rob and subvert the right of the ACTUAL individual in this case: the mother. Since the mother's are the only rights in question (ie., the right not to be coerced into having a child she does not want) it is her CHOICE whether or not she wants to sustain the life of this dependent or not.

James E. Taylor
Philosophy II

Dear Editor,

Over so soon? Ah, the lives of mortals.

Ms. Tadic's surprise that a discussion of abortion protesting "could turn into a full blown [sic] debate on the actual topic of abortion" is just silly. One wonders if she was similarly surprised when the native tax protest gave rise to debate on (of all things) native taxation.

As for others' letters? The week before Tadic's latest, mine was alone. I trust the Underground staff can decide whether to print after I've submitted them.

Again, Ms. Tadic fails to understand the difference between attacking someone (argumentum ad hominem) and refuting their arguments. Ms. Tadic's only "argument" seems to be her sexism against we uterus-negative. What would she have said had I signed my letter "Alice Paul", robbing her of her only source of rhetoric? An echoing silence, I shouldn't wonder.

I do confess a failing (apparently a shared one). The motto of the Douglas clan is "jamais arriere"; I seldom surrender. But as for Tadic's suggestion that I withhold this reply and instead find her in the Underground?

Unless I'm greatly mistaken, this is *the Underground*, open and public. A fine theater. Unfortunately, many of whom we've spoken haven't survived to hear the final act. C'est la guerre.

It's been real. I see Ms. Tadic's challenge; and raise her two. If she wants to continue the debate, I hear she knows where I live.

If not, my regards.

Doug McNeil

Dear Editor,

The Freedom Alliance would like to respond to the commentary, dated Feb. 21, written by "A Second Year Student" concerning Lesbian, Gay, Bisexual Awareness Week.

In his/her commentary, the "Second

Please see Page 5...

Assistant Production Manager WANTED

Desktop publishing experience helpful, but not necessary. If interested, drop by: The underground R-2203E

And leave a message for the Production Manager, Philip Tsang.

EID MUBARAK FROM THE UNDERGROUND

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L E T T E R S C O N T ' D

Cont'd From Page 4...

Year Student" ("SYS") brings forward several arguments. The first states that it has not been scientifically proven that sexual orientation is determined by nature. That is true; however, it has not been disproved either. In fact, a recent study by Simon Levay at the University of CA seems to point toward the conclusion that sexual orientation is genetically determined. A recent article in **Xtra** also documents scientific observations of many other members of the animal kingdom that also exhibit same sex attraction. Regardless of whether it is nature or nurture queers are still queers and, as human beings in an "enlightened" society, deserve respect and equal rights.

Concerning his/her comments regarding anal sex, the "SYS" states that this practice creates disease, not life, and is therefore not natural. We believe sex has more than just the purpose of procreation. What about bonding with another adult human being? Is our sole purpose to breed or to love one another? Homosexuals, bisexual and heterosexuals are also all able to have sex to express their love. As for the comment inferring that homosexuality causes diseases-there is no one universally "safe" sexual orientation. All people who are sexually active have to face the problem of STD's. These are mainly transmitted through vaginal and anal intercourse.

The "SYS" also states that "children were meant to be raised by a man and a woman together." (Tell that to the six million gay parents in the US (Gay and Lesbian Stats, 1994)). Therefore, as a start, it must be okay for a gay man and a lesbian to have a child together. In the real world family situations vary whether they involve straight parents, gay parents, single parents or divorced parents. The key to a "successful" family is love, not sexual orientation, marital status or other variety of relationship.

Finally, it is illogical to assume that just because a child is raised by gay parents he/she will also be gay, lesbian or bisexual. The vast majority of queers were born into and raised by families with presumbaly heterosexual parents-and remarkably we are still queer and happily so.

We hope that this has shed some light on some important issues. We would like to thank the "SYS" for exposing his/her ignorant views and enabling us to, perhaps, dissolve them (or is that "wishful thinking"). Unlike the "brave" "SYS" who leaves his/her identity concealed, we would like to leave some of our names as we take responsibility for our actions and beliefs.

Sincerely,

FREEDOM ALLIANCE &
Neil MacDonald
William Taylor
Jay Adams
Nicola Estrada
Kenneth Tong
Anne-Marie Estrada
Maloy Luakian
Chad Walasek

Dear Editor,

This letter is directed towards a group of 5,000 or so egocentric, self-serving, apathetic, and ignorant SUCKERS that I've had the misfortune of knowing for the past three years. That's right, I'm talking about the students of Scarborough Campus, U of T. It seems like, whining and complaining is one of the few things that Scarborough students are extremely proficient at (if there were a course here on complaining, GPAs would soar). But when it comes to taking action, none of them seem to give a damn.

For instance, does anyone remember the turnout in the Meeting Place during the Jan. 25th strike? Not only was that shameful, but the students' reactions towards the strike as reported by the Underground were appalling. These people didn't seem to mind the idea of shelling out almost triple the amount of money they currently pay in tuition fees. Coming to more current issues, I'm sure there will be lot of groaning when people hear of yet another increase in parking fees. But I can bet my life (I have nothing else left) that none of these people will even *consider* doing something about it. A vast majority of the students don't even know what SAC or SCSC stands for and how much of their money is actually being used/squandered by these student-friendly (?) organizations. In fact, I don't think they could care any less.

Meanwhile, the parasitic administration doesn't seem to mind sucking us dry of our finances and channeling them towards $5 million mansions. Why do you think Scarborough College Council, the highest administrative body on campus, has kept its advertising for upcoming elections for undergraduate reps to an absolute minimum? So they can carry on their dirty work without any interference from the students. Were it not for their by-laws that require them to advertise the elections, no one would even hear of them.

These examples are just the tip of the iceberg. The cold, bland grey of Scarborough Campus' menacing edifice seems to have eaten into our hearts and greyed out all traces of concern and desire to make a difference.

In short, Scarborough is full of people who don't mind being made suckers out of. Granted there's one born every minute, but does every one of them have to come to Scarborough?

A. Peerzada

HOT OFF THE WIRE

(Letters received via e-mail)

Dear Editor,

This letter is being written with reference to the Scarborough College Council. Its election time once again here at the college and for those of you who feel the need to make your voice heard, I have the answer. The Scarbourough College Council is the highest governing body here at Scarborough. It is to the college what the governing council is to the university as a whole. It consists of approximately 45 undergraduate positions of which I occupy one. Unfortunately there are 42 occupancies at the time. This is a strong reflection of the apathy here at Scarborough. It has been my experience that people are better at complaining than actually doing something about it. Just recently there was a motion to increase the parking fees at the college. To my dismay there was only one student apart from myself who attended that meeting. When the motion was put to a vote we lost by only one vote in trying to oppose this increase. Had there been more student involvement the motion would have failed. At this point I said to myself that no one at the college has a right to complain about this yet again act of money mongering by the university. The college is giving you a voice and a right to vote on fundamental issues. WHERE THE HELL ARE YOU? There are several issues that students need to involve themselves in because the potential detriment is headed for them.

Do you want to pay more fees?

Do you want this college to maintain its reputation for being the last resort college at U of T.?

What do you want for your university?

Do you want to see a deterioration of what is already a very limited number of resources?

If you want more and better than get involved. On the noticeboards in the meeting place are the details of how you can get yourself involved. If you have any questions you can direct them to myself. For the sake of Scarborough College, GET INVOLVED. Set aside cultural clubs for socialites. Real issues are in dire need of student attention. Do not neglect your potential.

Asif S Lalani
(92lalani@tsunami.scar.utoronto.ca)

call for nominations

SCARBOROUGH COLLEGE COUNCIL AND ITS COMMITTEES 1995 ANNUAL ELECTIONS

Nominations are invited for candidates to fill student vacancies on Scarborough College Council and its two Committees for the 1995/96 session

SCARBOROUGH COLLEGE COUNCIL
Undergraduate students: 42 vacancies

ACADEMIC AFFAIRS COMMITTEE
Undergraduate students: 5 vacancies

GENERAL POLICY COMMITTEE
Undergraduate students: 4 vacancies

For the purpose of elections to Council and its committees, undergraduate students are defined as those students registered at Scarborough College in at least one half-course in the Winter Session or who are registered in a co-operative programme.

Nominations open 7 March 1995

Election information is available in the Registrar's Office (S-416B), Students' Council Office (R-3042) and Counselling Services Office (S-302).

Notice to All Students

SCSP STAFF REP

Any Student interested in running for staff rep on the Scarborough College Student Press must have nominations in between March 14-21. All nomination forms must have the names, student numbers and signatures of 5 staff members currently working at the Underground.
Elections for these positions will be held March 30 10:00am-6:00pm.

Notice to All Students

MASTHEAD ELECTIONS

Any Underground staff that are interested in masthead positions for next year must have applications in to the SCSP by March 15th. A staff meeting will be held on the 21st for interviews of candidates. Elections will be held March 27th. Positions available are: Editor-in-chief, News Ed., Arts Ed., Sports Ed., Assistant Ed., Photo Ed.and the On-line Editor

Notice to All Students

REFERENDUM

The Underground has proposed a levy increase to take effect in the1995/96 school year. This levy will be put to a referendum to allow students the chance to speak their point of view. The proposed increase is for $5.00 but would be fully refundable. This referendum will be held in conjunction with the SCSC elections March 22, 23.

Volume 14, Issue 23

the underground

Tuesday, March 7, 1995

COMMENTARY

"Sugar Bear" Police

Natalie Tadic
STAFF

Last Friday, February 24, Metro Police were called in to help diffuse a thirty-person brawl at a Sri Lankan Students' Association function. Two Campus Police officers also witnessed the scene, and because of university policy that forbids them the possession of most necessary protective devices, with the exception of kevlar (bulletproof) vests and handcuffs, both were injured. Corporal **Chris Charalambous** received various cuts to the arm, and PC **Linda Falasca** took a blow to the head. The incident left several spectators wondering why Campus Police were unarmed to deal with the situation in the first place.

It's no secret that most university police are called "toy cops", not because of the techniques they employ, but because they are virtually bare of any weapons that could ensure their protection. Scarborough Campus Police are far from being an exception to this. They carry no defense gear at all, regardless of the fact that they are sworn-in constables, and not security officers. They have the right to arrest, but not the right to carry protective weapons for themselves, and for those around them. In addition, it was only last year that each officer received a kevlar vest. Earlier, they had to purchase their own. Some Canadian schools have it a little more differently, like the police in Guelph, who are allowed shotguns. The University of Alberta police carry semi-automatic handguns - even though they are not sworn-in officers - and the University of Western Ontario, after a ten year absence from handguns, is reconsidering their return. Campus Police in the United States are also at an advantage, an example being the officers on Buffalo campuses, who carry berettas. In general, almost every campus officer in the US is armed with a semi-automatic handgun, and other necessary weapons to ensure protection, if the need ever arises. State schools also have homicide detectives, and some of the larger schools even have SWAT teams.

Perhaps the scariest thing about this is that Scarborough officers are in extreme need of weapons to protect themselves. Past incidents have proven this, such as the time when, upon investigating a case of indecent exposure, an officer was assaulted. Another example is the time when three officers were assaulted by a group of males, who were trying to rescue a friend who had been arrested. And yet another, example is of two officers, who, upon chasing a suspect in the valley, recovered a twelve-inch knife.

So, what exactly is the problem here? I think we've pretty much established the fact that "cops are people too," not to mention the increasing violence factor, which in itself should be reason enough. But still, our officers patrol the campus totally unarmed, and, except for their self-defense skills, are totally unable to protect themselves from the increasing dangers of our society. This not only affects them - we, as students, are affected as well. As said in an article written by **Edwin Folven**, "If students attend classes apprehensive about being assaulted or harmed, or if their naivite makes them a potential victim, the dilemmas obviously jeopardize the eductional process."

It's a changing world - everyone knows that. Two years ago, a study was done at U of T regarding increasing violence, and what officers were carrying. Of course, this information is confidential, but it did give rise to the age-old question of personal security for police and students. It is only now, though, that some have decided it's time our officers were better armed. A petition is being passed around campus, stating that officers should be allowed to carry 21" long collapsible batons, which comply with the regulations established by the Scarborough administration body. Officers would be trained in such a way that would prohibit them from causing any prolonged impairment. Getting as many signatures on this petition is vital, and if you disagree with me, just picture this. You're in a room with thirty intoxicated people; the majority of them are male, and most are also a lot bigger than you. You have no idea what they are armed with, but they know exactly what you are carrying - nothing. The world has never been perfect to begin with, but lately, things aren't looking too good. Nothing lasts forever.

Slippery When Wet

JUNGLE JANE

To my Readers:
For all fellow students who are under the pressure of university exams and assignment due dates, here's something that haunts me that I'd like to share with you. So kick up your feet and enjoy a very odd dream that I had. I call it *The House*.

...I don't know how I found the house, but somehow I was inside of it... The house was elephantine and had weird rooms. It turned out my parents owned it but had never got around to telling me about it. The decor was of retro-1970s style but in a fashionable sense. I explored the rooms. I wandered through a garage-like place that had a marshmallow padded floor. In the backyard, there were a dozen '70s style new cars. I started one up and drove it around for a bit. Wow! I could have my pick of cars and they all had gas in them and were in mint condition. I quickly forgot about the cars, for reasons unbeknownst to me, and asked my parents if I could live in the house to do homework - I have two brothers who are very noisy. They said I could, for a monthly fee. Hello?! This place had been sitting around for over twenty years, accumulating dust, and they wanted me to pay rent? Well, I'd think about it, but only because it was near a subway station - figure that one out! I have twelve new cars and I'm concerned about the location of the house according to the public transit system?

I continued to explore the house, and as I walked in to a basement room, on top of the keyboard of a computer, there was a dead woman with her eyes and mouth open. I screamed. The woman, with her dead expression, stood and said, "I've been waiting for you, come with me." What? A dead person talking to me and telling me to follow her? I followed - again, for reasons beyond my capabilities of comprehension.

She took me to a room where there were closets upon closets full of clothing, and the amount of shoes was phenomenal.. I tried some outfits on ...and they fit! This ghoul was my perfect size. I was so excited because I would never have to go shopping for a formal dress or shoes again in my life. I could become a princess and always have a new outfit without ever wearing the same one twice.

Suddenly, the scene changed. I was in a semi-formal dress and I was calling females I knew at the Scarborough Campus and telling them of how I was starting up a women's fraternity that would be linked to the downtown fraternity houses with every advantage they had except that the location of our house would be in Scarborough - and I made the point of mentioning how near the subway was located to the house.

But I don't get it. I call 9-1-1 when I hear a noise downstairs in the middle of the night, but I am willing to live with a dead woman from the 1930s? Hungh? Well, I guess dreams are funny that way, eh?

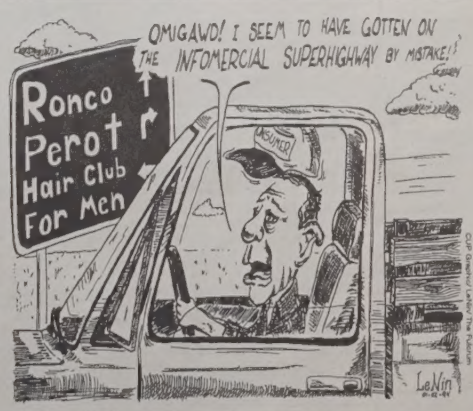
Have fun with your studying, I hope this messed you up as much as it confused me.
Jungle Jane

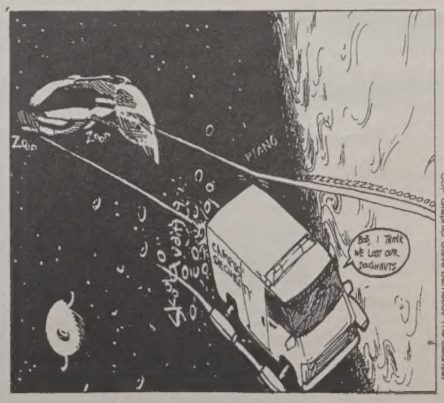
PETITION

Cut this petition out and drop off at the Student Village Centre (by phase 1), to the attention of Residence Don Mark Gordon.

Do you believe Scarborough Campus Police Officers should carry batons? Yes [ ] No [ ]

PLAYGROUND





Volume 14, Issue 23

the underground

Tuesday, March 7, 1995

Arts & Film

WARNING: Killer *Dogs*

Video Pick

DAWN KOSTUIK

Reservoir Dogs

Director: **Quentin Tarantino**
Starring: **Harvey Keitel, Tim Roth, Steve Buscemi, Michael Madsen**

Being that **Quentin Tarantino's** film *Pulp Fiction* has recently been nominated for several Oscars, (including Best Film which it rightfully deserves), it seems appropriate to have another of his movies as this week's video pick. *Reservoir Dogs* is a classic among Tarantino's work. This is the film that gave the world the infamous **Madonna** speech and brought back the essence of "cool" (along with some pretty decent "sounds of the 70's").

The plot itself is simple. A group of strangers is brought together to pull off a diamond robbery. They are each given a false name and agree not to tell anyone their real names or anything else about themselves. As can be expected, one of the men is a police informer, the robbery is ambushed, and those not caught (or killed) attempt to figure out who in their group is the rat.

The movie begins mid-plot, after the attempted robbery. The story slowly unfolds as what remains of the group returns to their meeting place. Mr. White (**Harvey Keitel**) and Mr. Orange (**Tim Roth**, looking more red than orange) are the first to arrive. Neither one considers the quick police response to have been out of the ordinary until Mr. Pink (**Steve Buscemi**) returns and replays the scene. Of course, the men accuse each other of being rats and the actual undercover cop is not discovered until the final blood-soaked scene. As with other Tarantino films, essentially all of the characters end up dead in the end, primarily killed by each other.

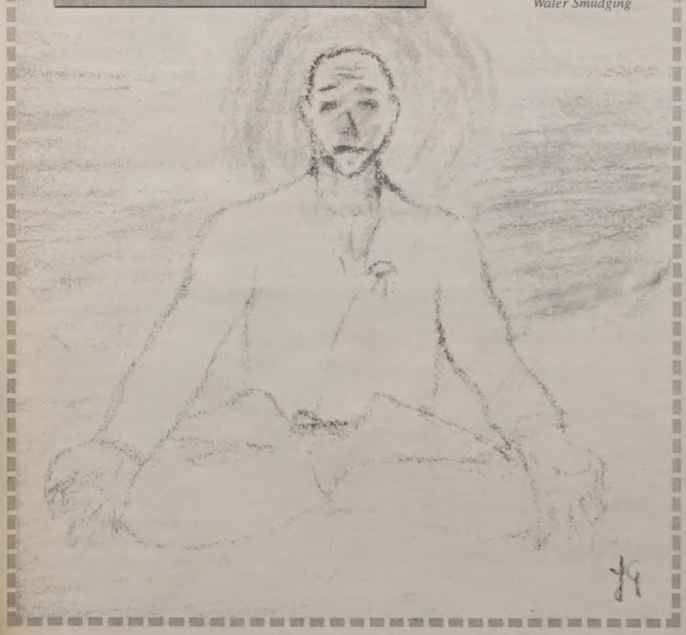
Reservoir Dogs relies to a large extent on flashbacks (amazingly without the aid of illicit substances). This is how the viewer gets to see the getaway and is also introduced to some characters. One by one, Mr. White, Mr. Orange and Mr. Blond (**Michael Madsen**) are presented through flashbacks. We learn their real names, backgrounds, and how they got involved in the heist.

One of the most enthralling and sickening scenes occurs in the after-the-crime plot. It involves Mr. Blond and his psychotic idea of "cop-sitting". The scene is much too sick and graphic to describe but let me just say that a straight razor and gasoline play important roles.

Reservoir Dogs is just as warped, funny, and mesmerizing as Tarantino's other movies. From speeches on the ethics of tipping to the "commode story" to the wardrobe of black suits and dark shades, this film is the ultimate in coolness. Full of graphic, bloody violence, strong language (putting it mildly) and demented humour, this is not the video to put on at a family gathering. It is, however, the perfect movie to watch repeatedly late at night with a group of your best "buds" (alcoholic and otherwise) until you learn all of the lines by heart, and can say them along with the characters. This may seem obsessive, but would you rather work on that essay that you've been putting off for so long? I didn't think so. ◉

Art Gallery

Artist: *Jon Gundersen*
Title: *Feeling Gaia*
Medium: *Crayon and Water Smudging*



Shallow Grave

Jesse LaChapelle
STAFF

Death, Deceit and Intrigue. These are the words that set the scene for the Brit flick, Shallow Grave. Three roommates David (Christopher Eccleston), Juliet (Kerry Fox) and the wallflower Alex (Ewan McGregor), begin the hunt for a new housemate. The three of them interview several different candidates, accost most of them, and then eventually settle on a shifty looking fellow named Hugo (His real name is not important, he's only in the first few minutes). They give him the key and return safe to their snug little beds.

After a while they become somewhat concerned as Hugo never appears. So being young and irresponsible they break into their newfound roommate's room. There they discover Hugo, naked and dead.

Of course their first reaction is to call the police, but this quickly changes after they realize that Hugo had stashed an immense amount of cash in a plain suitcase under his bed.

So, the dilemma arises, to call the police and lose the money, or to dismember the body and keep the money. After leaving the corpse in his less than flattering pose for several days, they finally choose the more exciting option of dismemberment (not that I endorse this!).

After some pretty intense arguments, Alex (the mousy little guy) is selected to remove the hands, feet, and (*eech!*) teeth of their newly deceased roommate. They then cleverly incinerate the appendages and bury the remaining bits in a grave that is not as deep as they would like it to be (a shallow grave...get it?). Now the drama begins.

At first they live in the lap of luxury, buying all that they ever wanted. But Alex (sweet innocent Alex) has changed from his gruesome experience of chopping a man into pieces (go figure!). He gains confidence and begins to feel worried that someone is going to find out.

To prevent this he takes the money into the attic, and for lack of a better description, lives with it. By now it is obvious that lovable Alex has gone off his rocker, so to speak.

Not long after the police and the mob come looking for Hugo and his money. Luckily Alex has turned into some sort of crazed psychopathic lunatic and kills anyone who finds out about his now live-in partner, money.

Eventually this gets too hot and the three roommates each try to escape with the money and stab each other in the back (and shoulder and neck and...).

Overall, a very entertaining film that does a great job of portraying a friendship on a downward spiral. It is fresh and very exhilarating to watch. But then again, who wouldn't find the degradation of friendship into a bloody battle for survival, entertaining?

What's in a Room?

Yvonne Voulgaris
STAFF

Opening night at Scarborough Campus's very own **Leigha Lee Browne Theatre** brought attention to the young new talent, lurking behind the curtains of our **Drama Club**. The play, *The Dining Room*, is written by **A.R. Gurney Jr.** and was directed by **Karen Bojti**. Its focus is a particular dining room, which captures the personalities of different characters in different generations, not necessarily of the same family. Everything in this dining room is symbolic of the overall effect it has on the characters. There is the dining room table which is viewed as "sacred property" for some characters, and for others, such as the various children, it is "just another" table convenient to eat at. The aura of the room is created throughout the play, by techniques such as the imaginary French doors, consistently and successfully.

The key to the success of the play was the ability of each character to switch in and out of roles within minutes. It is generally assumed that actors spend a significant amount of hours rehearsing one character alone, in order to create a feeling for the character, but these fresh actors were in numerous roles throughout the play. They each made it look so simple, while managing to include a variety of emotions at the same time.

It would be unfair to single out just one of the eight actors which made the play as wonderful as it was, so in alphabetical order they were: **Victoria Bisback, Rose Cristofaro, Patrick Duggan, Jon Gundersen, Camille Hay, John King, Steve Stepaniuk** and **Gigi Van-Weezel**.

For anyone who did not get the chance to see *The Dining Room*, it is unfortunate, for the play was well worth seeing. The acting, the story, the set (which is attributed to **Jennifer Gibson**) and the organization on a whole, is enough to make a Scarborough Campus student proud to be associated with such talent. Best of luck to the promising actors.

Oscars are Wild!

'95

Salim Rajwani
STAFF

Well, it's once again the time of year when your friendly neighbourhood members of the **Academy of Motion Pictures, Arts & Science**, vote for their favourite stuff from the movie industry during the past year. The **67th Annual Oscars** will be held on March 27, and will be hosted by the only other guy to make millions being "dumb", **David Letterman**. As usual controversy has begun even before the awards have been handed out.

Let us begin with the biggest award of the night - the Oscar for **Best Picture**. The nominees are the box office blockbuster *Forrest Gump*, the very original and entertaining *Pulp Fiction*, the heart-warming *Shawshank Redemption*, the light-hearted romantic comedy *Four Weddings and a Funeral*, and the **Robert Redford**-directed *Quiz Show*. Missing from the list are *Bullets over Broadway* and *Hoop Dreams*. *Hoop Dreams* was, for anyone who saw it, one of the year's best pictures and definitely, the year's best documentary. Yet the Academy's archaic nomination system has left the film out in the cold. It is a shame that those who vote don't also nominate the films.

The Oscar for Best Picture is really a race between *Pulp Fiction* and *Forrest Gump*. The first being original, controversial and dark, (all the elements the Academy voters hate or do they?) is especially interesting. Remember we are only three years removed from *Silence of the Lambs*, an equally original and dark movie, which managed to win Best Picture honours. On the other hand *Forrest Gump*, nominated for 13 Oscars, has the feel-good, country-boy-makes-it-good story that America loves.

As most Oscar watchers will tell you, the award for **Best Director** usually goes to the person who directed the film that wins the Best Picture Oscar. This would point to **Robert Zemeckis** (the *Back to the Future* films), director of *Forrest Gump*. However, both **Quentin Tarantino** (*Pulp Fiction*) and **Woody Allen** (*Bullets over Broadway*) will give Zemeckis a run for his money.

Redford (*Quiz Show*) is likely to get some votes but not enough to make him a contender. The other nominee is **Krzystof Kieslowski** for *Red*. However, most critics agree that his earlier film *Blue* was much better, and the nomination should have gone to **Oliver Stone** for *Natural Born Killers*.

Tom Hanks up for his second Oscar in a row with *Forrest Gump*.

Incidently, the last time a director whose film did not win Best Picture, but won the Best Director honours was in 1981. **Warren Beatty** was named Best Director for his film *Reds* [the Oscars have this thing for colours - Arts Ed], while the **Hugh Hudson**-directed *Chariots of Fire* won Best Picture.

To many people, the **Best Actor** award seems to be a foregone conclusion. **Tom Hanks** is clearly the favourite to win his second consecutive award for best lead performance by a male. That's unfortunate for both **Paul Newman** (*Nobody's Fool*) and **Morgan Freeman** (*Shawshank Redemption*), as both their performances were clearly much superior. As for **John Travolta** (*Pulp Fiction*) and **Nigel Hawthorne** (*The Madness of King George*), their supporting cast is what made their performances. As in 1977, when he lost to **Richard Dreyfuss** (*The Goodbye Girl*), Travolta (*Saturday Night Fever*) will not be upstaged by three actors who had much less radical characters to portray. For Newman however, this could be another in a series of Oscar disappointments. Look at the following list:

Jodie Foster trying to catch up to Katherine Hepburn for *Nell*.

1961: *The Hustler* - his best performance ever. Lost to **Maximillan Schell** for *Judgement at Nuremberg*.
1963: *Hud* - Did not deserve to win. Lost to **Sidney Poitier** for *Lilies in the Field*.
1967: *Cool Hand Luke* - A very close second. Lost to **Rod Steiger** for *In the Heat of the Night*.
1982: *The Verdict* - First and only courtroom drama of his career. Lost to **Ben Kingsley** for *Gandhi*.
1969 & 1973: No nominations for two wonderful collaborations with Robert Redford in *Butch Cassidy and the Sundance Kid* and *The Sting*.

Nigel Hawthorne will probably be undeservingly defeated, after his role in *The Madness of King George*.

He finally won in 1987 for an inferior performance in the sequel to *The Hustler*, *The Colour of Money*.

The **Best Actress** award is an agreeable foregone conclusion. The performances of **Jessica Lange** (*Blue Sky*), **Winona Ryder** (*Little Women*), **Miranda Richardson** (*Tom & Viv*) and **Susan Sarandon** (*The Client*), do not match the spectre of **Jodie Foster**'s performance in *Nell*. Foster would join **Katherine Hepburn**, as the only actress to win three Best Actress Oscars. Hepburn, in fact, won four.

Picking the winners in supporting roles has always been a difficult undertaking. One look at last year's winner, pre-teen **Anna Paquin**, and you'll know why. This year is even more difficult, especially for **Best Supporting Actress**. Both **Jennifer Tilly** and **Diane Wiest** are nominated for their roles in Woody Allen's *Bullets over Broadway*. **Rosemary Harris** is nominated for *Tom & Viv*, the only Oscar-nominated film, in any category, that I have not seen. Also nominated is the very talented **Helen Mirren** (*The Madness of King George*) and the down to earth **Uma Thurman** (*Pulp Fiction*). From my point of view, Thurman will battle the two ladies from *Bullets*. As long as Tilly and Wiest don't split the vote, Wiest will likely take home the Oscar.

Another Oscar nomination controversy: **Tim Robbins** received no nomination for his performance in *Shawshank*. Clearly, his acting was much better than that of **Paul Scofield** (*Quiz Show*) and **Gary Sinise** (*Forrest Gump*) both of whom received **Best Supporting Actor** nominations. The race for the award is a three-way race between **Martin Landau** (*Ed Wood*), **Chazz Palminteri** (*Bullets over Broadway*) and **Samuel L. Jackson** (*Pulp Fiction*). To most, Jackson was the true star of *Pulp Fiction*. This, however, will hurt him because many will not vote for him believing he does not belong in this category, but belongs in the Best Actor category. Landau has the inside track over the newcomer Palminteri. *Ed Wood* was a lousy movie about Hollywood's lousiest director ever. It is also important to remember that the Academy loves giving the Best Supporting Actor award to characters with a mean streak. Remember **Joe Pesci** (*Goodfellas*) and **Gene Hackman** (*Unforgiven*). Both Palminteri and Jackson have legitimate shots.

Salim's OSCAR PICKS

Award	Who Should Win	Who Will Win
Best Picture	*Pulp Fiction*	*Forrest Gump*
Best Director	Quentin Tarantino (*Pulp Fiction*)	Quentin Tarantino (*Pulp Fiction*)
Best Actor	Paul Newman (*Nobody's Fool*)	Tom Hanks (*Forrest Gump*)
Best Actress	Jodie Foster (*Nell*)	Jodie Foster (*Nell*)
Best Supporting Actor	Samuel L. Jackson (*Pulp Fiction*)	Martin Landau (*Ed Wood*)
Best Supporting Actress	Uma Thurman (*Pulp Fiction*)	Diane Wiest (*Bullets over Broadway*)

Scarborough College Drama Programme Presents...

THE SERVANT OF TWO MASTERS

by Carlo Goldoni

March 22-25, 1995

8 p.m. at the Leigha Lee Browne Theatre*

Tickets $5.00

CALL 287-7189

FOR RESERVATIONS AND INFO.

This production has been possible due to the generous support of:
Scarborough College Cultural Affairs Commission, Versa Food Services, SCSC

* The Leigha Lee Browne Theatre is wheelchair accessible

University of Toronto, Scarborough Campus - The Leigha Lee Browne Theatre
1265 Military Trail (the north-east corner of Ellesmere Road and Military Trail)
Scarborough, Ontario M1C 1A4
Tel: (416) 287-7189

SPECIAL OFFER!!!

Purchase five or more tickets for The Servant of Two Masters, and be eligible to enter a draw that will enable you and your friends to enjoy a FREE DINNER BEFORE THE SHOW courtesy of Versa Food Services.

the underground

Music SECTION

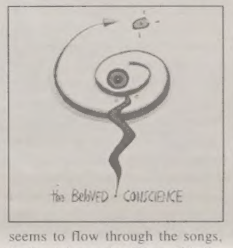
SLOAN at The Warehouse: *Friday, February 24, 1994.*

Who cares if there are a thousand rumours floating around that these guys may have to break up due to disagreements with their record label (which by the way I doubt!). Who cares if the show was all-ages... where you weren't cool unless you looked "total dirt"! The Sloan show was wicked!!! The boys got on at around 10:30 after a disappointing performance by **Jale**—my grandma could play guitar with more energy then those girls! Immediately, it was obvious to fans that these boys were thrilled to be playing—they thanked fans for coming, and admitted that they were nervous because it was the biggest show they'd ever played. I appreciated the fact that the band was thankful that I had sprung for a ticket...it's cool when you see bands appreciating your support. Among the highlights of the concert were "I Hate My Generation", "People of the Sky", "Coax Me", and "Sugar Tune". I also have to add that the energy level in the room was highest during "Snowsuit Sound"—which according to **Dave Bookman** of **CFNY** (and me too!) will be the most played song during the summer of '95 off of Sloan's new release **Twice Removed** (DGC). Their set was performed casually- yet still contained lots of energy to keep the audience interested! Sloan has this amazing ability to make everyone in the room feel like high school pals that are hanging out with them in their basement while they fool around with their 8-track on one of those Friday nights in a small town where the only thing else better to do is go to a jock party and and get beaten up because you're not wearing the right clothes! They managed to mix the songs from their new release and their first album, **Smeared,** in a nonchalant way—one lost track of which songs were from what album and just everyone in stitches with his constant groovy dancing during songs- only he could get away with crooning to the girls and NOT look cheesy! **Andrew Scott** (drummer) was a trooper—playing through the set with an injury to his hand and then playing guitar for "people of the Sky" to mad cheers. My opinion that the show was excellent was confirmed when I overheard a 15 year-old exclaiming "Wow! This is the best show!!! It's only twelve and I don't have to be home until two...this show ruled!". Yes Sloan, you even made the youngsters happy! With their record label, **Murder Records,** doing an EXCELLENT job at promoting all sorts of new groups from primarily the East coast, and their incredible new album, this just might be Sloan's year in Canada!

—Kim Fox

A Dose of Conscience

Karyn Wilson
CONTRIBUTOR



Today, alternative bands tend to stick to lyrics that are moody and repressive; however while listening to the second album release of Britain's **The Beloved**, one can't help wondering where all the melancholic lyrics went. The songs featured on the album relay messages of hop, unity and harmony. Through his songs, vocalist **Jon Marsh**, who wrote all of the lyrics on the album, sings about social issues such as cleaning up the environment, making love last, and having a positive outlook on life. One song on the album called *Sweet Harmony* blends together all of those aspirations. There are touches of humour throughout the album as in the track *Outerspace Girl* where a guy calls out to his girlfriend in outerspace to come back to earth.

What makes the band great to listen to is the sensuous music that accompanies the lyrics. The music incorporates a sexiness that is not generally found in today's alternative music. Jon Marsh's smooth voice seems to flow through the songs, having a hypnotic effect on his listeners. Another artist who possesses this similar quality is **Roxy Music**'s lead singer **Bryan Ferry** who, through his songs, excludes a raw sexuality.

The group's first album, **Happiness**, does not possess the conscience that this new release has, however it contained catchier dance tunes. The new album is deeply rooted in giving its listeners a feeling of self-worth, personal duty towards saving the planet, and as the title of one song says *Celebrate your life*. Oh yeah, you can dance to it too.

Bush X Hits the Town with *Nothing in Particular*

Matthew Clements
STAFF

Band: Bush X, with Nothing In Particular
Venue: Lee's Palace
Date: February 25
Attendance: The place was packed
Tickets: Only available through CFNY 102.1 give-aways
Rating: ★★★½☆

Lee's Palace was host to the first in this year's CFNY 102.1 Free Concert Series (now they're calling the Veruca Salt show at the Phoenix the first...go figure). Bush X, originating from London, England, emerged from the unknown-soup to land their very own CFNY promotion. Just a tad bit of pressure...

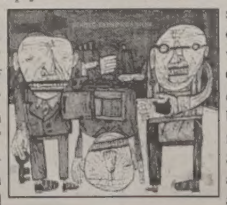
Nothing In Particular opened the show at only a few hours notice after The Toadies pulled a day-of cancellation. This last minute change proved to make the show. Nothing In Particular, a local Toronto band, put on an invigorated performance. From their first amplified chord, the band never let up energized pace. Unfortunately, however, no one at Lee's dared to break the never-dance-to-the-opening-band club taboo, however tempted. It was their loss...

Bush X had the rapt attention of all when they shuffled on stage...or was it just curiosity? Within the first few minutes, their blaring, hard-alternative-rock sound transformed an eager group in the mosh pit into bashing, crashing maniacs intent only on doing bodily harm to each other. Draw your own conclusions... However loud and distorted their sound, however, it couldn't hide the band's lack of enthusiasm (or did it just pale in contrast to Nothing In Particular's?). You got the distinct feeling the band didn't really want to be there and was just trying to get it over with. Their music, although loud and careeningly lively, fit perfectly into generic, "done it", fodder. "Didn't they just play that song?"

Luckily, Nothing In Particular was there to push the show above the average mark. Bush X should have been opening for Nothing In Particular.

Quicksand's *Manic Compression*

Manic Compression is the third release from Quicksand (second on Island Records) following their Slip debut—released just in time to slap you out of the winter blahs. "What do you want from my life I ask myself loading my questions like a shot gun..." Caught somewhere between hardcore and 'alternative' (God I hate this term), this New York band makes use of heavy guitars with melodies you can swallow.



The album has the ability to catch you off guard and draw you in; Delusional. Although, at times the album wore thin (from overplaying perhaps?), overall it flails. These guys will soon be played on the bandwagon jumping CFNY and compared to bands like Helmet, Swervedriver, and Tool. I'm afraid the cat's out of the bag Martin (another 'sing along' for the Phoenix, no doubt). So just remember you heard it here first on the Underground Edge.

by Stephen Stepaniuk

FOCUS

Band: Channel Live
Album: Station Identification
Rating: ★★★★☆

So your sitting at home with nothing to do, you turn on the TV, channel surf for a couple of minutes, and then you find it. Find what you ask...Channel Live. "So what you get with us is a variety of topics and styles just like every time you flip a channel on TV."

Playing upon this television analogy, this new hip-hop band may just take you for a ride well beyond your living room. When produced by KRS-One, the only thing in mind is who will be the first D.J. to spin the vinyl.

The dreadlock duo of Tuffy and Hakim take the mic fueled with rage, rights, rhymes, and a diploma? Yes these college graduates—the latest trend? I hope not,—use 'smart' lyrics in their gangster style rap. And yes, even these guys tell ya who they represent, and there's no surprise here when they reply 'hip-hop.'

Station Identification hits the street on March 21 and should be part of any collection, especially those with a brain.

Simple Minds: *Good News from the Next World*

Blake Medulan
STAFF

Jim Cur's catalismic view shines in this new album from Simple Minds. Good News from the Next World starts with the track "She's a River". It starts slow, that's nice. Some may even be tempted to turn up the stereo a little at this point. Then the instruments scream in, forcing even the bravest of us to turn down the hifi. "She's a River" was the first single that Virgin Records released for this album. Traditionalists won't believe that this is pure Cur.

"I've been hypnotized"is the next track worth mentioning. Here, Simple Minds slows the tempo down, opens up the chords and sings. It's a song that late night lovers will put on to wash the haste from the day.

Track 7 opens like a new age blossom. The religious ideology is readily apparent in the lyrics but anarchists should listen for the hidden "next world" references.

It slows down for the next few tracks, allowing listeners to appreciate the music for what it is. Dissapointingly, the CD starts with the highlite of "She's a River" and moves gradually down afterwards. There are only 9 tracks on this album so be disappointed if you thought you could put it on and forget about it. ★★★★☆

Volume 14, Issue 23

the underground Sports

Tuesday, March 7, 1995

Time Was Key in Women's Volleyball Loss to Erindale

Dave Zolis
STAFF

Before the game started, and even as the Scarborough women warmed up, the Erindale squad looked like a tough, tough match. And tough they were. This wasn't going to be any walk in the park, or in the case of our Women's Volleyball team, any ordinary kill!

Scarborough jumped out to an early lead with the help of an ace by **Christina Cece**, and excellent volleying by **Alice Young**. Great teamwork at the net was also a factor. With the tremendous serving by **Amy Ashgar**, Scarborough pulled out to a 5-2 lead. A great diving play by Young (again!) and excellent smashes by **Bobo Wong** allowed Scarborough to capitalize greatly. After an excellent exchange of smashes by both teams, Scarborough's lead was extended even further due to **Jody Greenlaw's** huge smashes. Scarborough executed plays with precision style all throughout the first game. Everybody gave 100%, until near the end of the first game when Scarborough started to lose a little of their concentration. This hurt them as their now lengthy lead was cut in half. A comeback by Erindale was too little too late as Scarborough went on to win the first game 15-7.

The second game started out in the hands of Scarborough mainly due to the tremendous teamwork by the Scarborough players. Great "ups" by **Jennifer Deeble**, and tremendous setting by **Laurelle Okada** brought cheers from the fans in the audience (all three of us, right **Vernon** and **Sean**!). During a timeout by Scarborough with Erindale in the lead 4-1, coach **Stephanie Tom** told her team to stay focused and to keep talking out there. Talk they did. Unfortunately the focused part was their problem. After a couple of possession changes, Scarborough slowly climbed their way back into it, making the score 6-5 Erindale. Game 2 shaped up to be a nail-bitter, a lot closer than the Scarborough wash-out in the first game. With Erindale's constant complaining on calls by the referee, and their pretty good blocks at the net on our smashes, they pulled ahead once again, this time to 9-5. With even more great sets by Okada, and good communication between all players, Scarborough just couldn't come back. Erindale pulled out and eventually won 15-9. With the match tied at a game apiece, a tie-breaking game was necessary; however, time was a major factor. At 9:48, the whole match had to be over at 10:00, therefore a third game could only last 12 minutes. With staying focused being a problem, likely because Scarborough was a little hurt at Erindale's rampage back after the kill they recieved during the first game, Erindale pulled out to a 4-0 lead. It was then crucial that Scarborough come back, and come back immediately. With the thought of 10:00 growing nearer, some tough calls by the Refereee made a Scarborough comeback that much tougher. The game eventually was won by Erindale 5-2 due to a sort-of unfair time limit. However the women are still very much alive, and will show their stuff inthe playoffs. Good Luck Ladies!

Womens Volleyball Playoff Scores *(Last Week)*

Division A Team vs. Pharmacy
15-9 Scarborough
15-0 Scarborough
Two unanimous victories for Scarborough over the squad from Pharmacy
Next Game: Wednesday March 8, Downtown - SG3 @ 10:00 pm

Division B Team vs. Pharmacy
15-0 Scarborough
15-7 Scarborough
The B team beat Pharmacy as well in two consecutive games in, as I'm told by coach Rob Piccione, just their 2nd game of the year. Their 6 other scheduled games this year were cancelled due to poor support (the league apparently "sucks" according to Piccione).
Next Game: Thursday March 9, here at Scarborough @ 7:30 pm
Great Work Ladies, Good luck this week !!!

Company For Men's Volleyball Team Tough Semi-Final Action

Dave Zolis
STAFF

The Men's Volleyball took to the courts last Wednesday night to play their tough rivals, UC, in a semi-final game that shaped up to be the game of the year for the men.

Scarborough started out on a good note, using communication and teamwork to their advantage. All-Star **Kevin Cole** was back hard at work, starting the game off with an amazing block at the net on an opposing smash. Despite the hard work by Scarborough, UC was just too tough, the ball just wasn't falling for them. UC's tremendous spikes didn't help either!

The UC team started out on a good note. As UC pulled ahead 6-2, you could tell that Scarborough was desperately trying to stay alive. A rare ace by Scarborough sure fired up the team; however, as soon as Scarborough would gain possession of the ball, they would lose it. They just couldn't put points on the board despite great plays. With the score 7-2 for UC, the puzzled and bewildered Scarborough team took a timeout to re-group. The timeout obviously helped because with the help of some great rallies and some new-found concentration, a comeback was mounted. Scarborough managed to pull to within 5 points when the score was 10-5 UC, but that was just about all they could handle. UC was just too powerful in game one, 15-7 for UC was the final score.

The second game started off the same way the first ended, with UC pretty much in control. Very frustrating Scarborough play allowed UC to jump to a quick 4-1 lead. Scarborough at that point needed to keep their minds focused and stay together. After realizing that this semi-final match was rapidly slipping away from them, Scarborough smartened up and tied the score at 4. The rest of the game progressed in a very tight-knit fashion. One team would score, then the other. Tremendous efforts were displayed by both teams. Scarborough's **Chris Cruchy**, the mighty power/middle deserves recognition because of his hard work at the net. On Cruchy's hard work, Scarborough managed to take the lead 7-5, then took off completely to make the score 14-9. UC hung on to the bitter end, they just wouldn't give up. Just when it looked like Scarborough would walk away with the victory in game 2, and force a third game tie-breaker, UC again climbed their way back. With the score now 14-14, every on-looker was on the edge of his/her seat! The game went back and forth with long, tideous rallies until the game was finally won, about ten minutes later, 16-14 Scarborough. This forced a third and deciding game.

Dave Zolis

The mens volleyball team facing UC, won their playoff game 15-7 (for UC), 16-14 & 15-8!

You guessed it, Scarborough began this one again down, this time 4-1! Teamwork and timely timeouts taken by the well-managed Scarborough team however kept them alive. They later stormed back, and eventually pulled into the lead. As the game reached an hour in length, you could tell that both teams were physically drained. Cole and **Lee Hindle** continued to keep their team in it, and keep UC at bay with their 13-6 lead. It was all pretty much over for UC now. With Scarborough fans on their feet, the game ended despite a valiant effort by UC, 15-8 for Scarborough. The men will continue on with playoff action next week.

SCAA 1995 Elections

Nomination Period
Tuesday March 7 to Monday March 13

Campaign Period
Tuesday March 14 to Tuesday March 21

Election Dates
Wednesday March 22 and Thursday March 23

Nomination Forms available in the SCAA Office (R2263)

All positions open

Women's Basketball Team Loses 2nd Game of Finals Against Pharmacy

Dave Zolis
STAFF

The Women's Basketball team faced the mighty Pharmacy team last Wednesday night here at Scarborough College in the second game of the finals. The Pharmacy team, comprised of some tall girls, proved to be a tough match for our ladies, as was evident when Pharmacy pulled out to an 8-5 lead early in the first half. The women fought hard all half, but unfortunately foul trouble and timely turnovers hurt them dearly. **Simmer Principo**, the tiny forward **Julie MacLean**, managed to pull to within one, 11-10. During the half, Scarborough coaches gave their players a mighty talk, as did the coaches from Pharmacy.

The second half shaped up to be pretty close. With 14:13 remaining, Scarborough tied the game 14-14. For the next 5 minutes or so both teams were tooth and nail, right down to the wire! It was at that point, with about six minutes remaining, that Pharmacy pulled away, this time for good. With two minutes remaining, the score was stuck at 26-21. A last ditch effort to comeback lead by

Dave Zolis

The Women's Basketball team battle the tough Pharmacy Team. Pharmacy won the game 27-24.

Scarborough forward, and quite evidently the star of the team, put on an amazing display of work, hitting tough jumpers and the occasional long one. By halftime, Scarborough, with the help of Principo and power MacLean and Principo failed. The game ended with Pharmacy victorious 27-24. Despite great work by the whole team, it just wasn't Scarborough's night. Better luck next time.

Intramural Standings

by Dave Zolis

Indoor Soccer League
Top Scorers
Division A

Name	Team	Games	Goals
Doran Rainford	Casual	4	5
Pat Leo	PSV Senna Scorpions	4	5
Jaffar Amin	Floor Play	4	5
Ronald	Science	4	4
Nick B	Strikers	4	4
Stuart Black	Casual	4	3
Emanual Menard	Casual	4	3
Lee Hindle	Strikers	4	3
Mike Mastro Mantino	PSV Senna Scorpions	4	3
Ed Basiji	PSV Senna Scorpions	4	2

The Soccer Playoffs begin next Tuesday, March 14 and then the following Tuesday, March 21. Check the Athletic Center Bulletin Board for game times!

Ball Hockey (for Week ending February 27, 1995)

Place	Team	For	Against	Wins	Losses	Ties	Def.	Pts.
1	Stick & Harrasement	30	5	6	1	0	0	12
2	The Last Crusade	28	4	6	1	0	0	12
3	Canucks	15	10	4	2	1	0	9
4	Mesa Renegades	19	16	3	2	1	1	7
5	Planet Rock	9	8	2	2	2	0	6
6	Enema	14	22	2	3	1	0	6
7	Detonators	7	25	2	5	0	0	4
8	Scags	8	25	1	5	1	0	3
9	ICSA Puck Guys	6	21	1	5	0	0	2

League Leaders in Goals

1	Kirk Peterson	Stick and Harrasement	13 goals
2	Craig Nemis	Stick and Harrasement	8 goals
3	Colin Megarne	Enema	7 goals
4	Rover Pazin	Last Crusade	7 goals
5	Peter Cox	Canucks	6 goals
6	Paul Norte	Last Crusade	5 goals

Player of the Week
ICSA Puck Guys for a tremendous win
Atsushi Kobauashi – 2 goals
Vikas Jain – with stellar goaltending

Honorable Mention goes to the Canucks and the Last Crusade teams for great games respectively.
Check Board for game times, more standings and leaders in other catagories outside Athletic Center offices.

Tae Kwon Do
This is just a reminder; and an announcement to notify all those interested in joining the Tae Kwon Do instructional class. Classes are now on in the teaching studio. **Tuesdays 5-7 pm and Thursdays 4-6 pm**. See ya there!

Notice to All Students

SCSP ELECTIONS

Any Student interested in running for Full-time or Part-time student rep on the Scarborough College Student Press must have nominations in by March 16. All nomination forms must have the names, student numbers and signatures of 20 students currently enrolled at Scarborugh Campus. Elections for these positions will be held March 30. Nomination forms are available in R-2203.

Notice to All Students

BY-LAW REVIEW

This is to inform any interested students that there will be a meeting for the purposes of reviewing the SCSP By-Laws. If you are interested please feel free to attend. This meeting will be held in *the Underground* (R-2203) on Tuesday, March 7th, at 11:00am.

Mogul Mania '95

Rob Piccione
CONTRIBUTOR

The S.C.A.A would like to thank all of those enthusiastic participants who attended the annual ski bash at Mount St. Louis Moonstone (significant in size was the **Iranian Students Association**). An apology is in order, due to unforeseeable circumstances (the buses arrived late). However, the majority of the participants arrived at Moonstone early enough to hit six inches of fresh snow!

By mid-afternoon, many gathered to participate in a ski race. The fastest team with the combined time of 122.25 seconds was the "Bulimic Kittens", captain, **Karen Shouldice**, **Mike Shouldice**, **Arlene Bannon** and **Ben Kim**. It was not surprising that the fastest individual male and female times were from the "Bulimic Kittens" by M. Shouldice at 27.88 seconds and K. Shouldice at 31.04 seconds. Keeping in mind that all went out to have a good time, the slowest time at 56.44 seconds was earned by **Gabriela Ibarguchi**.

Auction money was handed out all day to those skiers who showed their great skiing ability, or lack thereof, simply sucked up to an S.C.A.A. executive, polished a pair of skiis with a kleenex, answered trivia questions, and begged! Prizes ranged from U of T baseball jerseys, caps and shorts to things like a pacifier and hair curlers.

Dj's B.A.S.S. Crew closed the day with a party, which highlighted a limbo dance. I must say that the limbo champ would have been **Tricia Duncun**.

Ski ya'al next year!

For the last 2 weeks in *the Underground*, we've offered you the chance to win FREE tickets to the CIAU Men's Hockey Championships @ Varsity Arena and Maple Leaf Gardens. Well now is the time to act on your desires to GET those FREE tickets! Simply come by *the Underground* on **Tuesday, March 7, 1995 after 12:00 pm (TODAY)** and claim your free tickets. The first 6 people to show up will win! It's as simple as that! Stop by for more details if you feel that more details are necessary, and stay tuned for a complete preview of the game itself in next week's edition.

Showcase

The *Showcase* section of *the Underground* is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at *the Underground* (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

Wrestling with my Shadow

What becomes of us before the dawn?
Towards what empty goal have we been drawn?
Is the darkness I find inside myself,
mimicked in night's face?
Or does the sound of nothing,
guarantee my pace.

Within your soul resides a demon and an angel.
So kill the halo, he speaks of things untrue.
He twists and turns and talks real nice.
Slash that bitch. Put him on ice.

R.I.P. (Relationship in Progress)

On the topic of life and loves,
I know less than the dove.
When you ask of my emotion,
I have no magic potion.
Sometimes I lay awake and wonder;
does it matter?
does it happen?
Deception, key to my heart.

On the topic of you and I,
I can only sigh.
When you ask me how I feel,
I laugh, and turn, and start to heal.

Lost among the profits of our demise;
the race?
the rats?
Ambiguity, the syntax of our lies.

POEMS BY JAMES CHILLCOTT

The Love Song of Lady Death

Calm the seas of emotion with a glance;
softly probe the chaos with your lance.
Swim the currents of my thoughts;
Though I warn you all will be for naught.

The straightest path does not lead to my heart.
Those who followed it before became the tarte.
Swallowed whole, sucked fully dry of life.
I beg of my darling, don't cause yourself the strife.

My darkness has limits of which you cannot know;
Stumbling, blindly, wil you waiver to and fro?
So; still you doubt and wonder, Is it so?
Try: everywhere and nowhere will you go.

UPCOMING EVENTS

ANNOUNCEMENTS

• Scarborough College Music Club presents: **Music Club Box Office** near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.

• **Exhibition of Iranian-Born Artist at UofT** features paintings and computer art will be featured in an exhibition entitled, "Freedom," March 18 to 31, in the Main Display Area of Robarts Library. Those interested in meeting the artist are invited to an opening reception on March 18, from 6-9pm. For more info, call (416) 978-4111.

• The **University Women's Club of Scarborough** URGENTLY NEEDS donations of books and paperbacks for an upcoming Book Sale to be held April 22, 1995 at Bridlewood Mall, Scarborough (Finch & Warden). Money raised by this sale is used for awards for Scarborough high school students. Book donations should bee made no later than 31 March 1995. For pick-up, please call 261-4103, 491-6053, or 691-5259.

SUN 2 MAR

HART HOUSE 2-4PM
Stuttering association of Toronto for people who stutter and their family members. This self-help group will meet to exchange information and ideas and encourage one another to support and accept each other.

WED 8 MAR

R-3708B
Varsity Christian Fellowship meeting, "Praise and Worship." Join us for a time of song, prayer, and sharing.

FINE ART STUDIO
International Women's Day (IWD) Panel Discussion, presented by the Scarborough Campus' Committee for IWD. The discussion will feature panelists Catherine Heard, Anita Mitra and Penelope Stewart, three female artists, and will be moderated by faculty member Lora Carney.

FACULTY LOUNGE 5-7PM
Vedic Hindu Society discusses "Youth and Hindus." Refreshments will be served. All are welcome. For more info, call (905) 472-1693.

FRI 10 MAR

R-3205B 11AM
The *Scarborough Campus Reading Series* proudly presents **Michael Holmes**, author of "Got no flag at all". Writer, editor and reviewer, Holmes' poetry and prose have been published in numberous journals in the U.S. and Canada. Admission is free. Everyone is invited.

MEETING PLACE 7PM
SCSC invites you to "**Generations Fashion Show: Fashion Through the Ages.**" Experience the sights and sounds from the 50's to the 90's. A full sound-system, spectacular lighting, and extended catwalk set the stage for models and dancers. Don't miss out! Tickets available at SCSC (R-3042). For more info, call 287-7047.

THE ATTIC
DJ Rhythm & Rhyme, The B.A.S.S. crew, sounds of sisters and the Chocolate Milk Crew in a Pre-Exam Jam! $3 cover. Be early to avoid disappointment!

MON 13 MAR

MEETING PLACE
Mosaic 5: Cultural Awareness Week, a celebration of diversity and unity sponsored by UofT, SAC, SCSC, SVC, and APUS. Everyone is invited to discover "The Heart of Culture" by participating in the various exciting activities planned.

MEETING PLACE 10AM-2PM
Cultural Display. Everyone is invited to come and witness the extravagant display of different cultures presented by various clubs and associations, and to participate in a special "heart pin" campaign.

TUES 14 MAR

R-3042 9:30-11:30PM
"Forensic Sciences Centre Tour" sponsored by the Forensic Science Centre. If interested sign up at the SCSC office Room R-3042.

MEETING PLACE 11AM-3PM
International Foods Day. Special activities planned include a performance by the Toronto Community Choir, "speedeating contests", and an "International Potluck" in the Rez Centre from 7-9pm.

CLASSIFIEDS

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors to volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext206.

52-Week Diet: Quit diet pills, weight loss shakes and bolting cupboards shut... try this practical, low fat, all-season diet which has benefited competitive bodybuilders for years! Send $5 to Tolemac Enterprises; Box 65; 1631 St. Mary's Rd; Winnipeg; MB; R2N1Z0.

If drinking is your passion, then check out this offer. 101 of your favourite cocktail and shooter recipes for just $5. Send money to Tolemac Enterprises; Box 65; 1631 St. Mary's Rd; Winnipeg; MB; R2N1Z0.

Volunteers Wanted! S.P.A.C.E. for Young Women is a new multi-cultural recreational program at the Neighbourhood Youth Club of Scarborough. Share your time and experience with women ages 14-24, one night per week, between the hours of 7pm-9pm. All variety of talent welcome! Contact Donna at (416) 281-0262, ext. 208.

Going out of business sale! 40-50% off Lifestyles Products: Shakes, Nutra-Cookies, Dream Bars, and Intra-Drinks (developed by Dr. Albert Y. Leung). These products are nutritional supplements, made from herbs, fruit and plant extracts!!! Don't miss this sale!! Please call Mary on Campus at 284-3026.. call NOW before it's too late (only 8 boxes left!)

Events Calendar submissions for March 14, 1995 must be in by March 10, 1995.

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Classified Ad Submission FORM

CLASSIFIED RATES — Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE — Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*
Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

PLEASE WRITE TEXT OF CLASSIFED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____